Additional required courses as indicated on the Acceptance Letter and/or as a result of placement exams:

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Program requirements:

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Students entering in Ph.D. 1

27 credits of seminars at the 600 level or higher, approved by the Department (3 of the 24 credits must be in gender/women's studies, taken in the Schulich School of Music or outside and approved by the Musicology or Theory area.

Students entering in Ph.D. 2

12 credits of seminars at the 600 level or higher, approved by the Schulich School of Music (3 of the 15 credits must be in gender/women's studies, taken in the Schulich School of Music or outside and approved by the Musicology or Theory area).

Feminist Theories and Methods (3 credits)  WMST 601
Feminist Research Symposium (3 credits)  WMST 602

Comprehensive Examinations (0 credits)  MUGS 701
Music Theory students only: MUTH 710 Teaching Practicum (0 credits)  MUTH 710
Music Theory students only: MUTH 711 General Examinations (0 credits)  MUTH 711
Colloquium (0 credits)  MUGS 705 D1/D2

Language Reading Requirements

Musicology

One foreign-language reading examination required in one language other than English (or French for francophone students) as determined in consultation with their supervisor. All students who intend to do dissertation research on music in the European tradition are strongly advised to acquire reading knowledge of German in addition to the language requirement related to their research.
Music Theory

Two foreign languages required. Normally, one of these will be German and the other related to the candidate's field of research. An additional language may be required if considered necessary for the candidate's research. Students whose mother tongue is French are exempt from the French Language Reading examination.

Language _____________________
Language _____________________

DATE

Thesis proposal approved by the Area

Thesis proposal approved by Faculty Council

REMARKS:   _______________________________________________________________________________________________
__________________________________________________________________________________________________________
__________________________________________________________________________________________________________

Student’s signature: ___________________________ Date: ___________________________

Advisor/Supervisor’s signature: ___________________________ Date: ___________________________

June 2020/hd