Name: ________________________________________  Student No.  _________________________________________

Area _________________________________________

Additional required courses as indicated on the Acceptance Letter and/or assigned as a result of placement exams:

<table>
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<tr>
<th>COURSE #</th>
<th>TERM</th>
<th>CRN</th>
<th>GRADE</th>
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Students entering in Ph.D. 1

15 credits of seminars at the 600 level or higher, approved by the Department. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses:
MUTH 658 History of Music Theory 1 (3 credits)
MUTH 659 History of Music Theory 2 (3 credits)

6-15 credits of additional seminars at the 600 or higher, will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator at the time of the admissions.

Students entering in Ph.D. 2

6-15 credits of seminars at the 600 level or higher will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator at the time of the admissions. The selection must be approved by the Schulich School of Music. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses:
MUTH 658 History of Music Theory 1 (3 credits)
MUTH 659 History of Music Theory 2 (3 credits)

Number of courses as indicated on the letter of acceptance: _________________

Sound Recording students only:
MUSR 690 Special Field Research (3 credits)  MUSR 690

Music Theory students only:
MUTH 710 Teaching Practicum (0 credits)  MUTH 710

MUTH 711 General Examinations (0 credits)  MUTH 711

Comprehensive Examination  MUGS 701

Colloquium  MUGS 705D1/D2
Language Requirement:
Music Theory: 2 Language Reading Examinations: Normally 1 German and other related to field of research.
One language requirement only for Music Education.
Not required for students in Music Technology or Sound Recording.
Musicology:
One foreign-language reading examination required in one language other than English (or French for francophone students) as determined in consultation with their supervisor. All students who intend to do dissertation research on music in the European tradition are strongly advised to acquire reading knowledge of German in addition to the language requirement related to their research.

Language _____________________ Completed ____________________________
Language _____________________ Completed ____________________________

DATE

Dissertation proposal approved by the Area ____________________________
Dissertation proposal approved by Faculty Council ____________________________

REMARKS: _______________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Student’s signature: ____________________________ Date: ____________________________
Advisor/Supervisor’s signature: ____________________________ Date: ____________________________

June 2020/hd