GRADUATE DEGREE AUDIT: M.MUS. IN PERFORMANCE: JAZZ – Effective Fall 2020

All courses listed must be passed with a mark of 65% or higher

Name: ____________________________________________  Student No.  ______________________________________________

Additional required courses as indicated on the Acceptance Letter:

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>TERM</th>
<th>CRN</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All options

Jazz Perf./Composition Tutorial (9 credits)  
- MUIN 626  
- MUIN 627
- MUIN 628 or MUIN 628 D1/D2

Jazz Pedagogy (3 credits)  
- MUJZ 601

Option A: Jazz Performance

Jazz Comp. & Arranging 1 (2 credits)  
- MUJZ 640

Jazz Comp. & Arranging 2 (2 credits)  
- MUJZ 641

Performance/Composition Recital Project (9 credits)  
- MUPG 651 or MUPG 651D1/D2

Performance Recording Media (9 credits)  
- MUPG 659 or MUPG 659 D1/D2

Graduate Jazz Improvisation Seminar (3 credits)  
- MUPG 695

3 credits of a seminar at the 600 level or higher, approved by the Schulich School of Music.

5 credits of ensemble courses with the prefix MUEN (4 credits must be in JAZZ related ensembles)  
- MUEN

MUPG 572 can be substituted for 1 credit of Jazz

Ensemble  
- MUEN

Option B: Jazz Composition and Arranging

Jazz Comp. & Arranging 1 (2 credits)  
- MUJZ 640

Jazz Comp. & Arranging 2 (2 credits)  
- MUJZ 641

Performance in Recording Media (9 credits)  
- MUPG 659 or MUPG 659D1/D2

Jazz Ensemble Recital Project (9 credits)  
- MUPG 652 or MUPG 652D1/D2

6 credits of seminars at the 600-level or higher, approved by the Schulich School of Music.

5 credits of ensemble courses with the prefix MUEN (4 credits must be in JAZZ related ensembles). MUPG 572 can be substituted for 1 credit of Jazz.

Ensemble  
- MUEN

Option C: Jazz Orchestra

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>CRN</th>
<th>TERM</th>
<th>GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course number</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course number</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
4 credits from:
- Jazz Composition & Arranging 1 (2 credits) MUJZ 640
- Jazz Composition & Arranging 2 (2 credits) MUJZ 641
- Jazz Repertoire Project 1 (2 credits) MUJZ 644
- Jazz Repertoire Project 2 (2 credits) MUJZ 645

18 credits from:
- Performance/Composition Recital Project (9 credits) MUPG 651 or MUPG 651D1/D2
- Jazz Ensemble Recital Project (9 credits) MUPG 652 or MUPG 652D1/D2

3 credits of a seminar at the 600 level or higher, approved by the Schulich School of Music.

Eight (8) credits of ensemble courses with the prefix MUEN (4 credits must be in jazz related ensembles). MUPG 572 can be substituted for 1 credit of Jazz Ens.

<table>
<thead>
<tr>
<th>Course number</th>
<th>MUEN</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MUEN</td>
</tr>
<tr>
<td></td>
<td>MUEN</td>
</tr>
<tr>
<td></td>
<td>MUEN</td>
</tr>
<tr>
<td></td>
<td>MUEN</td>
</tr>
<tr>
<td></td>
<td>MUEN</td>
</tr>
<tr>
<td></td>
<td>MUEN</td>
</tr>
</tbody>
</table>

REMARKS:
______________________________________________________________________________________________
______________________________________________________________________________________________
______________________________________________________________________________________________

Student’s signature: ___________________________ Date: ___________________________

Advisor/Supervisor’s signature: ___________________________ Date: ___________________________

June 2020/hd