**GRADUATE DEGREE AUDIT:**
M.A. MUSICOLGY/GENDER AND WOMEN'S STUDIES (THESIS OPTION) Effective Fall 2020
All courses listed must be passed with a mark of 65% or higher

Name: ____________________________________ Student No. ______________________________________________________

Additional required courses as indicated on the Acceptance Letter:

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<th>COURSE #</th>
<th>TERM</th>
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<th>GRADE</th>
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Program requirements:

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<td>MUHL 680, MUHL 681, MUHL 682, MUHL 683, MUHL 684, MUHL 685 or MUHL 692</td>
<td>MUHL 529</td>
<td>WMST 601</td>
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3 credits of seminars at the 600 level or higher, approved by the Schulich School of Music.

Proseminar in Musicology (3 credits) | MUHL 529
Feminist Theories and Methods (3 credits) | WMST 601

3 credits from the following:
WMST 602 Feminist Research Symposium (3 credits)
Or a 3-credit seminar at the 600 level or higher, on gender/women's issues, which may be selected from within or outside of the Schulich School of Music. The selection must be approved by the Musicology Area.

Thesis Credits: (total of 27 credits)
Master’s Thesis Research 2 (6 credits) | MUGS 684
Master’s Thesis Research 3 (9 credits) | MUGS 685
Master’s Thesis Research 4 (12 credits) | MUGS 686

DATE

Thesis proposal approved by the Area:

REMARKS: ________________________________________________________________________________________________
__________________________________________________________________________________________________________

Student’s signature: ___________________________ Date: ___________________________

Advisor/Supervisor’s signature: ___________________________ Date: ___________________________

June 2020/hd